

In *Singing At The Top Of Our Lungs: Women, Love, And Creativity*, the co-authors of the acclaimed *Too Good For Her Own Good*, challenge the traditional view surrounding the seemingly unavoidable split between love and creative energy. Using examples culled from surveys and in-depth interviews with over 300 women from diverse backgrounds, the authors explore how women think about love, what it means to be creative, and how they integrate the two into their lives.

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