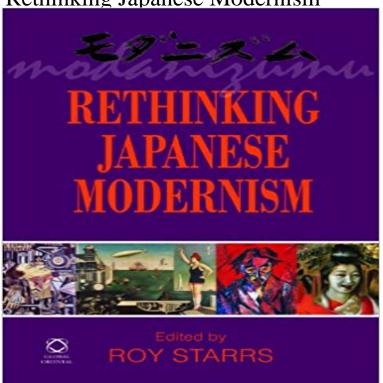
Rethinking Japanese Modernism



Edited by Roy Starrs, this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism, a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. adopting By an open, multidisciplinary, and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kajii, Miyazawa, and Murakami, avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono, and the everyday modernism of popular culture and of new urban activities such as shopping and sports.

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