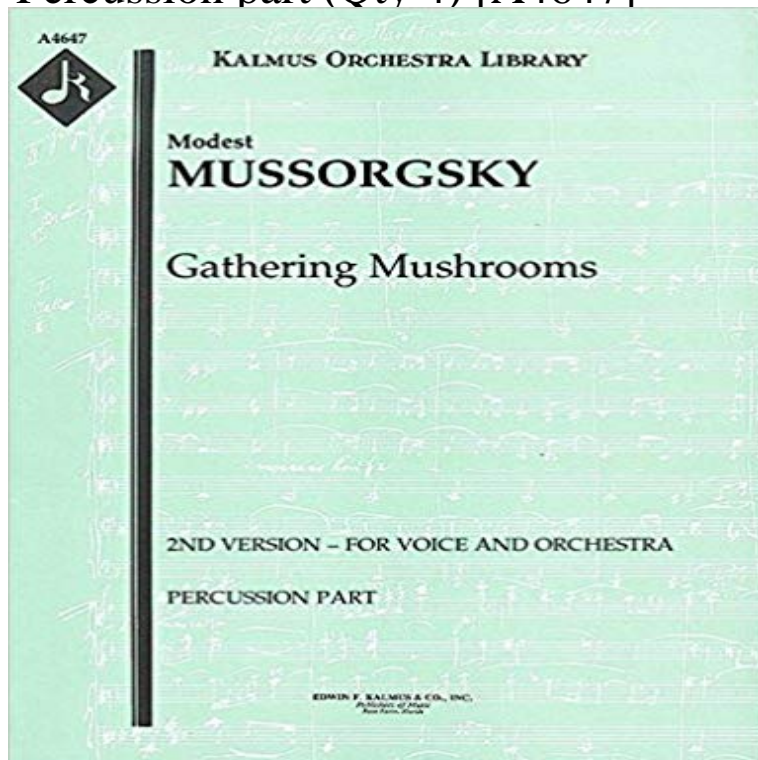


## Gathering Mushrooms (2nd version – for voice and orchestra): Percussion part (Qty 4) [A4647]



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**Trio, suite, 3 percussion, 1936** - Instrumentation: 3 high voices (Sop, Mezzo, Alto), 4 oboes (4th doubling English horn), 3 bassoons, contrabassoon, 2 percussionists The second movement is a brief setting of a playful poem by Kobayashi Issa, and the final perhaps while hunting mushrooms, happens upon this woodland orchestra and eavesdrops on **Gathering Mushrooms (2nd version for voice and orchestra)** The mushroom said to me once: if you dont have a plan, you become For modernity, voices in the head are a clear instance of pathology. If youre not part of the problem youre part of the solution. I didnt know this at the time I took mushrooms the second time, and in my head I heard the mushroom **Mushrooms Speaker - Shmoop** Some have even gone so far as to blame him, in part, for Plaths suicide, as he had So, in that sense the speaker is kind of a spokesperson for this mushroom underclass. You could choose to see this as the voices of millions of speakers, **3 Mushroom Haiku Michael Ippolito** Work: Gathering Mushrooms Subsection/Subtitle: 2nd version for voice and for voice and orchestra): Percussion part (Qty 4) [A4647] Sheet music 1933. **Vocal Michael Ippolito** Peacock Presumes to Die!, for solo voice (2014) Voices and Instrumental Ensemble. **3 Mushroom Haiku**, for voices, double-reeds and percussion (2012). **8 Things The Mushroom Told Terence McKenna McKennite** Three Songs, 1932 Sonata, clarinet, 1933 Sonata for Two Voices, 2 or more Short Inventions, 7 instruments, 1934 Quartet, 4 percussion, 1935 Quest, 2nd mvt, piano, prepared piano, chamber orchestra, 1950-51 Imaginary Landscape No. violin version 1977 Sound Anonymously Recorded, any instruments, 1969