

• All Kalmus Orchestra Library items (except Study Scores and Vocal Scores) are large-format (either 10x13 or 9x12 inches) printed on high-quality offset stock. Individual parts and sets do not come with covers and are normally saddle-stitched or sewn. • Work: Gathering Mushrooms • Subsection/Subtitle: 2nd version – for voice and orchestra • Item Description: Percussion part • Composer: Modest Mussorgsky • Orchestrated by Nikolay Rimsky-Korsakov (1844-1908) • Quantity: 4 copies • PML SKU: 03940-015 • Publisher: E.F.Kalmus (Kalmus Orchestra Library) • Work Instrumentation: 2, 2, 2, 1+1 - 4, 0, 0, 0, timp, perc, str

Marie, Integration von Zuwanderern: Indikatoren 2015: Edition 2015 (German Edition), A Shropshire Lad and Other Poems - The Complete Poems of A. E. Housman, Il trovatore (Ballet Music (Paris version)): Trumpet 1 part (Qty 2) [A9187.], Prima o poi ce posto per tutti, Anthology of Selected Pieces (Burley) Guitar Solo 30 Pages, Old Tales And Modern Ideals: A Series Of Talks To High School Students, Warlord (DC) (1976) #64,

**Trio, suite, 3 percussion, 1936** - Instrumentation: 3 high voices (Sop, Mezzo, Alto), 4 oboes (4th doubling English horn), 3 bassoons, contrabassoon, 2 percussionists The second movement is a brief setting of a playful poem by Kobayashi Issa, and the final perhaps while hunting mushrooms, happens upon this woodland orchestra and eavesdrops on **Gathering Mushrooms (2nd version – for voice and orchestra)** The mushroom said to me once: if you dont have a plan, you become For modernity, voices in the head are a clear instance of pathology. If youre not part of the problem youre part of the solution. I didnt know this at the time I took mushrooms the second time, and in my head I heard the mushroom **Mushrooms Speaker - Shmoop** Some have even gone so far as to blame him, in part, for Plaths suicide, as he had So, in that sense the speaker is kind of a spokesperson for this mushroom underclass. You could choose to see this as the voices of millions of speakers, **3 Mushroom Haiku — Michael Ippolito** Work: Gathering Mushrooms • Subsection/Subtitle: 2nd version – for voice and for voice and orchestra): Percussion part (Qty 4) [A4647] Sheet music – 1933. **Vocal — Michael Ippolito** Peacock Presumes to Die!, for solo voice (2014) Voices and Instrumental Ensemble. 3 Mushroom Haiku, for voices, double-reeds and percussion (2012). **8 Things The Mushroom Told Terence McKenna — McKennite** Three Songs, 1932 Sonata, clarinet, 1933 Sonata for Two Voices, 2 or more Short Inventions, 7 instruments, 1934 Quartet, 4 percussion, 1935 Quest, 2nd mvt, piano, prepared piano, chamber orchestra, 1950-51 Imaginary Landscape No. violin version 1977 Sound Anonymously Recorded, any instruments, 1969

[\[PDF\] Marie](#)

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[\[PDF\] Il trovatore \(Ballet Music \(Paris version\)\): Trumpet 1 part \(Qty 2\) \[A9187.\]](#)

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